# 合唱節籌辦委員會 **FESTIVAL ORGANIZING COMMITTEE**

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#### 名譽胡問

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Official Designer Rindle Studio

#### 官方摄影及藝像

Official Photography and Videography Andy Wong Studio Point

















交流機能 Supporting Organizations











Mr. Alex CHON

THE KING'S SINGERS

Photography & Videograph





TONY AU



















場刊

藝術總監:唐少偉教授 **Artistic Director:** 

Prof. Leon Shiu-wai TONG

**Programme** 15/07/2019 (- Mon)

20:00

沙田大會堂演奏廳 Sha Tin Town Hall Auditorium

# 國王歌手

# THE KING'S SINGERS

國王歌手從成立到如今登上世界各大舞台,一直備受歡迎。作為音樂環球大使,或力持續創作新的音樂,原創作品極其豐富。

國王歌手成立於1968年5月1日,當時亂從創藏大學國王學院畢業 的合稱學生們在倫敦兩岸中心伊斯莎白女王音樂廳奉行了一場音 樂會。奇團聚在創權成立,早幾年有着不同的陣經和組合名稱,億 該的首次亦相促成了以後長達50年的事業發展。當時的實部組合 付巧是2位便靈男高音1位男高音、2位男中音11位男低音,此夥形一直保持至今

國王歌手的創團成員是彭埔大學國王學院合唱團的成員,舊長處 理傳統合唱曲目,同時演繹多元,與眾不同,報選一次固定在電視 節目的黃金時段亮相。歌雜旅行音樂。在合唱藝術中並不常見,加 以獨特的英倫敦九、精湛的音樂技藝。 贏得全世界觀眾的芳心。國 王歌手定期在倫敦盧家阿爾伯特音樂盧、悉尼歌劇院、卡內基音樂 編、北后爾蒙大劇族即極腳結合丹春變龐濱出

一直以來,國王歌手獲得世界著名音樂出版刊物的熱烈讚揚,亦獲 獎無數,包括兩項格萊美獎、1項艾美獎等,並入選(留雪機)雜誌首 批名人堂。

合唱圖早期受與網管藥隊合作的輸曲家之營 · 體福德、 海裡爾 · 他斯威克承德夫 · 理查兹影響, 無中環 医 懷和電 · 成為一系列 演出、唱片的傳統特徵。往後的成員知菲力浦 · 勞森、 驗 勃 · 契爾 考特在圖解開創作之量作品。 運輸行及及江世紀許多億大作由家 創作音樂,包括約翰 · 塔文納區土、利蓋蒂 · 逻辑吉、武滿徵、約 翰 · 魯特、盧四亞館 · 貝裡奧、尼可 · 線利及埃程克 · 惠特克。國 王政手不斷實書由自。百在東世界各地不同風格的樂惠、合唱團分 字新的音樂;大部分委約創作和儒曲由哈爾曾新德出版社印刷出 版 當中包括1622百冊優王歌手專集。

2018年,國王歌手成立50週年,時代巨輪滾滾向前,今天新一代的成員仍不忘初衷,一如原往,堅持以高超的技藝打動觀眾。

The King's Singers are consistently welcomed on the world's great stages today and throughout their history. They are ambassadors for musical excellence around the globe and have an ongoing commitment to new music that has resulted in an extraordinary wealth of original works, leading to some fartastic collaborations.

The King's Singers were founded on 1 May 1968, when choral scholars who had graduated from King's College, Cambridge, gave a concert at the Queen Elizabeth Hall at Southbank Centre in London. Formed in Cambridge, the group had been singing together for some years in a range of line-ups under a different name, but the London debut was the catalyst for a five-decade-long carear. Their vocal make-up was, by chance, 2 countertenors, a tenor, 2 beritones and a bass, and the group has never wavened from this formation since.

As former members of the Choir of King's College, Cambridge, traditional choral repertoire pulsed through the veins of the founding King's Singers, though what distinguished them in the early years was their musical versatility. They were a weekly fixture on prime-time television, celebrating popular music never usually touched by choral ensembles, and their unique British charm, combined with their precise musical craft, captured audiences' hearts the world over. The group has regularly performed at venues from London's Royal Albert Hall to Sydney Opera House, Carnegle Hall to the National Centre for Performing Arts in Beijing, and the Concerteaboux Amsterdam.

The King's Singers have accumulated many glowing reviews from the world's great musical publications, 2 Grammy® Awards, an Emmy® Award, and a place in Gramophone magazine's inaugural Hall of Fame, among numerous other awards

In their early years, the group's sound was informed by the work of arrangers like Gordon Langford. Daryl Runswick and Goff Richards, many of whom had worked extensively with brass hands. Writing for voices with this specific experience helped to develop the blended "close-harmony" sound that has become a hallmark for so many King's Singers performances and recordings since. In more recent times, individual King's Singers such as Philip Lawson and Bob Chilcott have written music prolifically from within the group. This music sits alongside a panoply of commissioned works by many superb composers of the 20th and 21st centuries, including Sir John Tavener, György Ligeti, Toru Takernitsu, John Rutter Luciano Berio, Nico Muhly and Eric Whitacre. The group's mission has always been to overand their reportains with the aim of charing their new music with ensembles and choirs of all kinds around the world. Much of their commissioned repertoire and arrangements are available in print through the publisher Hal Leonard, Over 2 million items from the King's Singers collection have been shared with their customers worldwide.

With 2018 marking the 50th birthday of the group, the King's Singers have been celebrating their GOLD anniversary, which acknowledges their amazing musical heritage, as well as the bright future of vocal music in all its forms as they move into 2019. The world may have changed a lot in the 50 years since the original King's Singers came together, but today's group still aims to radiate the joy that singling brings them every day. The King's Singers are as determined as ever to inspire audiences with virtuosity and their vision for an exciting musical

### 成員 Members



帕特里克·杜納希(假聲男高音)
Patrick Dunachle (Countertenor)



受標準・巴頓(報聲男真音) Edward Button (Countertenor)



朱利安・格雷戈里(男高音) Julian Gregory (Tenor)



克里斯托弗·布魯頓(男中音) Christopher Bruerton (Baritone)



尼克·阿什比(男中音) Nick Ashby (Baritone)



爾納森·霍華德(男任音) Jonathan Howard (Bass)

# 國干歌手音樂會

# THE KING'S SINGERS CONCERT

金曲篇:金鑽年華

# **GOLD: THE KING'S CELEBRATION**

讓我們一起慶祝國王歌手50歲生日!金曲篇:金鑽年華 是向成就了國王歌手50年來的音樂致謝。國王歌手最 初的50位成員強力讓每場演出清爽新編、與別不同。這 種特立獨行的精神激勵我們展別這次旅程。今天、我們 繼往開來。音樂的未來就該閃閃發秀。這遊音樂之流彙 集了形形色色的詞曲作家和歌唱家,創造出非一處的

體驗,讓人品味當今世界五光十色的音樂家及作品。

Let's celebrate The King's Singers 50th birthdayl It's an adventure that gives thanks for all the music that's defined their first fifty years, inspired by the unique maverick spirit that guided the original six King's Singers to keep every performance as fresh and varied as possible. They still share their mission today: the future of music deserves to shine as brightly as it can. It is about savouring the amazing diversity of music and musicians in the world today, holding up composers, songwriters and singers of all kinds side by side to create something truly special.

#### **IN THE FAMILY**

- The Prayer of King Henry VI (看治六世的祈祷) 曲 Music by: Henry Ley (亨利·雷)
- We Are (我们)
   曲 Music by: Bob Chilcott (他勃·契爾考特)

#### 文藝復興之悅 THE JOY OF THE RENAISSANCE

- Gentil señora mia (優雅的米亞夫人)
   曲 Music by: Juan Vasquez (胡安·瓦斯奎茲)
- Das G'laut zu Speyer (施派爾的鈴聲) 曲 Music by: Ludwig Senfl (路德維希·森夫爾)

#### **施人 THE TRAVELLER**

• Les Marins de Kermor (柯默爾的水手門) 曲 Music by: Camille Saint-Saëns (卡米爾・聖・桑)

### **浪漫民格 THE ROMANCE OF FOLKSONG**

精選三首民謠,包括演出所在地的歌曲。 A selection of three folksongs from around the world, including music from the place in which we're performing.

#### 哲人 THE PHILOSOPHER

Handmade Proverbs (手工修訂)
 曲 Music by: Toru Takemitsu (武滿徹)

### 披頭男孩 THE BOY BAND

- And I Love Her (我愛地)
   曲 Music by: Lennon and McCartney (列傷、麥卡特尼);
   編 Arr. by: Bob Chilcott (飽物・契爾考特)
- Honey Ple (謝心派)

  # Music hv: Lennon and McCartney (7

曲 Music by: Lennon and McCartney (列儂、麥卡特尼); 編 Arr. by: Paul Hart (保羅·哈特)

#### **基人THE ENTERTAINER**

• Masterplece (條作) 曲 Music by: Paul Drayton (保羅•德雷頓)

#### 吟遊詩人 THE BARD

• Be Not Afeard (漢葉情) 曲 Music by: John Rutter (約翰•魯特)

#### 夢細家 THE VISIONARY

• A Finer Music (更優美的音樂) 曲 Music by: Nico Muhly (尼可•穆利)

#### 運動排包 THE PARTY BAG

在音樂會結束前,國王歌手將以「密集和聲」演繹更多情歌,當中包括古今名曲及全新作品,為音樂變好者倍增繁惠。 The King's Singers would like to close with a selection of songs about love in close-harmony, bringing together classic audience favourites with some brand-new surprises.

> 国王教学的世界代表及原理公司為InterMusica The King's Singers are menaged and represented worldwide by InterMusica



### 墙地規則 House Rules

為了令大家對今次演出留下美好印象,我們希望各位切勿在場內攝影、餘音或條影,亦轄勿吸煙或飲食。

在節目進行前,請願掉手提電話。其他實際及發光的裝置。多謝各位合作。

In order to make this performance a pleasant experience for the artists and other members of the audiences, please refrain from recording, filming, taking photographs, and also from smoking, eating or drinking in the auditorium. Please ensure that your mobile phones and any other sound and light emitting devices are switched off before the performances. Thank you for your kind co-opeartion.